

## COURSE PLAN

### FIRST: BASIC INFORMATION

College									
College	: Faculty of IRBED - Balqa Applied University								
Department	: Department Of Applied Science								
Course									
Course Title	: Fashion Draping								
Course Code	: 020916251								
Credit Hours	: 2 (0 Theoretical, 2 Practical)								
Prerequisite	: 020916162								
Instructor									
Name	: Ibtesam Alomari + Khawla Alawneh & wedad Alawneh								
Office No.	:								
Tel (Ext)	:								
E-mail	: <a href="mailto:khawla-alawneh@bau.edu.jo">khawla-alawneh@bau.edu.jo</a> + <a href="mailto:ibtesam.alomari@bau.edu.jo">ibtesam.alomari@bau.edu.jo</a> + <a href="mailto:wedad-alw@bau.edu.jo">wedad-alw@bau.edu.jo</a>								
Office Hours	:								
Class Times	<table border="1" style="width: 100%; height: 40px; border-collapse: collapse;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table>								
Text Book									
Title	: Fashion Draping, Irbid University College and KOICA, 2022								

### References

- Draping for Apparel Design/ by Joseph Armstrong
- Draping/ by Annette Duburg E.a

### SECOND: PROFESSIONAL INFORMATION

#### COURSE DESCRIPTION

By learning the basic techniques and various expressions of fashion draping using dress form, this course provides high-end techniques of pattern making that can express three-dimensional costume design.

#### COURSE OBJECTIVES

After studying this course, the student is expected to be able to achieve the following objectives:

- Understand the structural differences between flat and three-dimensional patterns and learn techniques to create clothing patterns suitable for design characteristics and use them for clothing production.
- Develop various items such as blouses, bustier, jacket and dresses with three-dimensional patterns.
- Develop creative costumes by applying the draping production technique.



**COURSE LEARNING OUTCOMES**

On successful completion of this course, students are expected to be able to:

- CLO1. Explain the characteristics and necessary tools of the three-dimensional pattern
- CLO2. Create baseline on the dress form using line tape
- CLO3. Utilize skirt patterns as draping
- CLO4. Utilize bodies patterns as draping
- CLO5. Create various necklines and collar patterns by draping
- CLO6. Create blouses and jacket patterns by draping
- CLO7. Create patterns for dress production by draping.
- CLO8. Create patterns individual-designed costumes by draping

**COURSE SYLLABUS**

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
1	1. Overview of draping 2. Tools for draping	<ul style="list-style-type: none"> <li>• Explanation of Fashion draping</li> <li>• Clothing pattern making method</li> <li>• Tools for draping</li> </ul>	CLO1	
2	Draping and dress form	<ul style="list-style-type: none"> <li>• Work on the dress form line</li> <li>• Dress form arm making</li> </ul>	CLO2	
3	Skirt draping	<ul style="list-style-type: none"> <li>• Basic Skirt                             <ul style="list-style-type: none"> <li>a) Draping</li> <li>b) Marking</li> <li>c) Organizing patterns</li> </ul> </li> </ul>	CLO3	
4	Skirt design	<ul style="list-style-type: none"> <li>• Flare skirt                             <ul style="list-style-type: none"> <li>a) Draping</li> <li>b) Marking</li> <li>c) Organizing patterns</li> </ul> </li> <li>• Gore skirt                             <ul style="list-style-type: none"> <li>a) Draping</li> <li>b) Marking</li> <li>c) Organizing patterns</li> </ul> </li> </ul>	CLO3	
5	Bodies draping	<ul style="list-style-type: none"> <li>• Basic bodies</li> <li>• Princess bodies</li> </ul>	CLO4	
6	Bodies & Neckline design	<ul style="list-style-type: none"> <li>• Basic dart                             <ul style="list-style-type: none"> <li>a) Shoulder dart &amp; Waist dart</li> <li>b) Armhole dart</li> <li>c) Under arm dart</li> <li>d) French dart</li> <li>e) Center front dart</li> </ul> </li> <li>• Dart split</li> <li>• Incision</li> </ul>	CLO4 CLO5	
7	Bodies & Neckline design	<ul style="list-style-type: none"> <li>• Gather &amp; Yoke</li> <li>• Tuck</li> <li>• Pleats</li> </ul>	CLO4 CLO5	

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
		• Drapery		
8	<b>Mid Exam</b>			
9	Collar design	<ul style="list-style-type: none"> <li>• Standing collar</li> <li>• Convertible collar</li> <li>• Flat collar</li> </ul>	CLO5	
10	Blouse	<ul style="list-style-type: none"> <li>• Shirt Blouse               <ol style="list-style-type: none"> <li>a) Put on line tape</li> <li>b) Ready for muslin</li> <li>c) Draping</li> <li>d) Check the volume and organize the patterns</li> </ol> </li> </ul>	CLO6	
11	Bustier	<ul style="list-style-type: none"> <li>• Bustier               <ol style="list-style-type: none"> <li>a) Put on line tape</li> <li>b) Ready for muslin</li> <li>c) Draping</li> <li>d) Check the volume and organize the patterns</li> </ol> </li> </ul>	CLO7	
12	Jacket	<ul style="list-style-type: none"> <li>• Tailored collar jacket               <ol style="list-style-type: none"> <li>a) Put on line tape</li> <li>b) Ready for muslin</li> <li>c) Draping</li> <li>d) Check the volume and organize the patterns</li> </ol> </li> </ul>	CLO6	
13	One-piece dress	• Evening dress draping	CLO7	
14	Creative design draping	• Individual creative design outfits draping	CLO8	
15	Creative design draping	• Individual creative design outfits draping	CLO8	
16	<b>Final Exam</b>			

### COURSE LEARNING RESOURCES

Methods/methods used in teaching the course such as lectures, discussion sessions and collection Information from different sources, practical activity, research assignments, field visits and case studies Lectures Discussion sessions Collecting information from different sources Field visits.

### ONLINE RESOURCES

{ Write some useful websites related to the course and other material that help students to complete the course successfully. }

**ASSESSMANT TOOLS**

Assessment Tools	%
Projects and Quizzes	20%
MID Exam	30%
Final Exam	50%
Total Marks	100%

**THIRD: COURSE RULES****ATTENDANCE RULES**

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

**GRADING SYSTEM**

Example:

Course Marks Average		
Average	Maximum	Minimum
Excellent	100%	90%
Very Good	89%	80%
Good	79%	70%
Satisfactory	69%	60%
Weak	59%	50%
Failed	49%	35%

**REMARKS**

{The instructor can add any comments and directives such as the attendance policy and topics related to ethics }

**COURSE COORDINATOR**

Course Coordinator

Signature:

Date:

Department Head:

Signature:

Date: